

Bicinimum: Sinu textu 2

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 2)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

Musical score for Cantus (part 1 of 2) in G minor, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a whole rest on the first measure, followed by a series of notes. A measure number '1' is placed above the first measure. The second staff continues the melody. The third staff begins with a measure number '10' above the first measure. The fourth staff has a measure number '15' above the fifth measure, with two sharp signs (#) above the notes in that measure. The fifth staff continues the melody. The sixth staff has a measure number '20' above the first measure. The seventh staff continues the melody. The eighth staff has a measure number '25' above the first measure. The ninth staff has a measure number '30' above the first measure. The tenth staff concludes the piece with a double bar line.

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Tenor (part 2 of 2)

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5

10

15

20

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30

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