

# Fantasia

VdGS à 6 #1

fol. 15<sup>v</sup> - 16<sup>r</sup>

Alfonso Ferrabosco, Sr. (1543-1588)

Treble I (part 1 of 6)

British Library Add. MS 31390 (c.1578)

Musical score for Treble I (part 1 of 6) of Fantasia by Alfonso Ferrabosco, Sr. The score is written in treble clef, 4/4 time, and B-flat major. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The piece concludes with a double bar line at the end of the final staff.

# Fantasia

VdGS à 6 #1

fol. 15<sup>v</sup> - 16<sup>r</sup>

Alfonso Ferrabosco, Sr. (1543-1588)

Treble II (part 2 of 6)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Treble II part of a six-part fantasia. The score is written on ten staves of five-line treble clefs. The key signature is one flat (B-flat), and the time signature is 4/2. The music is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the sixth staff.

# Fantasia

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Alfonso Ferrabosco, Sr. (1543-1588)

Treble III/Tenor I (part 3 of 6)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

# ♭ #

50

55

60

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Alfonso Ferrabosco, Sr. (1543-1588)

Treble III/Tenor I (part 3 of 6)

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5

10

15

20

25

30

35

40

45

50

55

60

# Fantasia

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Tenor II (part 4 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55 60

# Fantasia

VdGS à 6 #1

fol. 15<sup>v</sup> - 16<sup>r</sup>

Alfonso Ferrabosco, Sr. (1543-1588)

Tenor III (part 5 of 6)

British Library Add. MS 31390 (c.1578)

4 5

10

15 20

1 25

30 1 35

40

45

50

55 60

# Fantasia

VdGS à 6 #1

fol. 15<sup>v</sup> - 16<sup>r</sup>

Bass (part 6 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

British Library Add. MS 31390 (c.1578)

Musical score for Bass (part 6 of 6) of Fantasia by Alfonso Ferrabosco, Sr. The score is written in bass clef, 4/2 time signature, and B-flat major. It consists of 60 measures, divided into 12 systems of 5 measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (1, 2, 5). Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 60 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the 60th measure.