

Fantasia I trium vocum

VdGS à 3 #1

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 3)

The Cittharn Scholle (Short press, London, 1597)

4 5

10 15

20

25

30

35

40 1 45

50

55

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VdGS à 3 #1

Anthony Holborne (c.1545-1602)

Tenor (part 2 of 3)

The Cittharn Scholle (Short press, London, 1597)

The image displays a musical score for the Tenor part (part 2 of 3) of the Fantasia I trium vocum by Anthony Holborne. The score is written in 4/4 time and consists of 60 measures, organized into ten staves. The key signature is one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. A double bar line is present at the end of the 60th measure. A small 'b' symbol is located above the 40th measure, and a '6' with a '2' below it is located above the 55th measure.

Fantasia I trium vocum

VdGS à 3 #1

Anthony Holborne (c.1545-1602)

Bassus (part 3 of 3)

The Cittharn Scholle (Short press, London, 1597)

The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 62. The key signature is one flat (B-flat). The piece concludes with a double bar line at the end of the eighth staff.

Fantasia I trium vocum

VdGS à 3 #1

Anthony Holborne (c.1545-1602)

Bassus (part 3 of 3)

The Cittharn Scholle (Short press, London, 1597)

The musical score is written in a treble clef with a 4/2 time signature and a key signature of one sharp (F#). It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers are placed above the staves at intervals of 5 measures, starting from 2. Fingerings (1 and 2) are indicated above specific notes. A dynamic marking 'b' (piano) is placed above a note in the sixth staff. The piece concludes with a double bar line at the end of the eighth staff.

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VdGS à 3 #1

Anthony Holborne (c.1545-1602)

Bassus (part 3 of 3)

The Cittharn Scholle (Short press, London, 1597)

2 5 10 15 20 25 30 35 40 45 50 55