

# Spes nostra

fol. 119<sup>v</sup> - 120<sup>r</sup>

Osbert Parsley (1511-1585)

Treble (part 1 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

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25

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35

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45

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55

60

65

70

75

80

# Spes nostra

fol. 119<sup>v</sup> - 120<sup>r</sup>

Osbert Parsley (1511-1585)

Tenor I (part 2 of 5)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

# Spes nostra

fol. 119<sup>v</sup> - 120<sup>r</sup>

Osbert Parsley (1511-1585)

Tenor I (part 2 of 5)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

# Spes nostra

fol. 119<sup>v</sup> - 120<sup>r</sup>

Osbert Parsley (1511-1585)

Tenor II (part 3 of 5)

British Library Add. MS 31390 (c.1578)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

# Spes nostra

fol. 119<sup>v</sup> - 120<sup>r</sup>

Osbert Parsley (1511-1585)

Tenor II (part 3 of 5)

British Library Add. MS 31390 (c.1578)

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2

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# Spes nostra

fol. 119<sup>v</sup> - 120<sup>r</sup>

Osbert Parsley (1511-1585)

Tenor III (part 4 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

# Spes nostra

fol. 119<sup>v</sup> - 120<sup>r</sup>

Osbert Parsley (1511-1585)

Tenor III (part 4 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

# Spes nostra

fol. 119<sup>v</sup> - 120<sup>r</sup>

Osbert Parsley (1511-1585)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written in mensural notation on a five-line staff with a bass clef and a 4/2 time signature. The key signature has one flat (B-flat). The score consists of 80 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. Fingerings are indicated by numbers 1, 2, and 5 above notes. A '2' is written above the first measure, and a '6/2' is written above the 75th measure. The score concludes with a double bar line at the 80th measure.