

Sol re sol mi sol

fol. 16^v - 17^r

Treble I (part 1 of 6)

British Library Add. MS 31390 (c.1578)

4 5 3 10 15 20 25 30 35 40 45 50 55 60 65 75

Sol re sol mi sol

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Treble II (part 2 of 6)

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4 5 2 10 15 20 1 25 # 30 35 40 45 50 1 b 55 60 65 70 b 75 1 b b #

Sol re sol mi sol: (altus)

The image shows a musical score for the vocal line of 'Sol re sol mi sol: (altus)'. It consists of two staves of music in treble clef. The first staff begins with a measure containing a whole rest, followed by a measure with a whole note G4. The second staff begins with a measure containing a whole note G4, followed by a measure with a whole note F#4. The music continues with various rhythmic patterns and accidentals, including a sharp sign above a note in the second staff. The score ends with a double bar line.

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Tenor I (part 3 of 6)

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The image displays a musical score for a Tenor I part, consisting of 12 staves of mensural notation. The music is written in a 4/2 time signature. The score includes measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The notation features various note values, rests, and accidentals, including a sharp sign (#) and a flat sign (b). The score is set in a key with one sharp (F#) and a time signature of 4/2. The music is a vocal line for Tenor I, part 3 of 6.

Sol re sol mi sol: (quintus)

80



85

1



Sol re sol mi sol

fol. 16^v - 17^r

Tenor II (part 4 of 6)

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5

10

1

15

20

25

30

35

40

45

1

50

55

60

65

70

1

75

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fol. 16^v - 17^r

Tenor III (part 5 of 6)

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1 5

10

15

20 25

30

35

40

45 50

55

60

65 70 1

75

Sol re sol mi sol

fol. 16^v - 17^r

Bass (part 6 of 6)

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The musical score is written in bass clef with a 4/2 time signature. It begins with a key signature of one flat (Bb). The notation includes various note values (half notes, quarter notes, eighth notes) and rests. Measure numbers are placed above the staff at intervals of 5 measures, starting from 4. There are several slurs and ties used throughout the piece. The score ends with a final measure containing a flat sign (b) and a quarter note.

Sol re sol mi sol: (bassus)

80



85

