

Recercar del quarto tono

Ascanio Mayone (c.1565-1627)

Canto (part 1 of 4)

Secondo libro di diversi capricci per sonare (Gargano and Nucci press, Naples, 1609)

4 5 3 10

15 3 20

25 1

30

35

40

45 50

55 2

60

Recercar del quarto tono

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Alto (part 2 of 4)

Secondo libro di diversi capricci per sonare (Gargano and Nucci press, Naples, 1609)

2 5 10 15 1 20 25 30 35 40 45 50 55 1 60

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Tenore (part 3 of 4)

Secondo libro di diversi capricci per sonare (Gargano and Nucci press, Naples, 1609)

5

10

15

20

25

30

35

40

45

50

55

60

Recercar del quarto tono

Ascanio Mayone (c.1565-1627)

Basso (part 4 of 4)

Secondo libro di diversi capricci per sonare (Gargano and Nucci press, Naples, 1609)

The musical score is written in bass clef with a 4/2 time signature. It consists of 60 measures, with measure numbers 10, 20, 30, 40, 50, and 60 marked at the beginning of their respective lines. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above notes. The piece concludes with a double bar line at the end of the 60th measure.