



# Recercar primo

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

# Recercar primo

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

# Recercar primo

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

8 4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

# Recercar primo

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

4 5

10

15

20 25

30

35

40 45

50

55

60 1 65

70

75 80

# Recercar primo

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece is titled "Recercar primo" and is part 4 of 4. The score is divided into measures, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked at the beginning of their respective lines. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and ornaments. Fingerings (1, 2, 3, 4, 5) and breath marks (b) are indicated throughout the piece. The score concludes with a double bar line at measure 80.