

Con lagrime e sospir

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

Lute (chordal notation)

Intavolatura de li madrigali di Verdelotto (Venice, 1536)

The image displays a musical score for a lute, using chordal notation. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staves. The notation consists of chords and single notes, typical of lute tablature. The piece concludes with a double bar line at measure 30.