

# Ach Maidlein rein ich hab allein

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

2 5

10 1 2

15 20 #

25

30

35 # 40

# Ach Maidlein rein ich hab allein

Ludwig Senfl (c.1486-c.1543)

Altus (part 2 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

5

10

1. 2. 15

20

25 #

30 # 35

40

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Altus (part 2 of 4)

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5

10

1 2 15

20

25 #

30 # 35

40

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Tenor (part 3 of 4)

Musical score for Tenor (part 3 of 4) in 4/2 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the early 16th century, featuring a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals. The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. A first and second ending bracket is present between measures 10 and 15. The piece concludes with a double bar line at the end of the fifth staff.

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Tenor (part 3 of 4)

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The image shows a musical score for the Tenor part (part 3 of 4) of the piece 'Ach Maidlein rein ich hab allein' by Ludwig Senfl. The score is written in bass clef with a 4/2 time signature. It consists of four staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, and 40 indicated above the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A sharp sign (#) is placed above the staff at measure 11. A repeat sign with first and second endings is present between measures 10 and 15. The score concludes with a double bar line at the end of the fourth staff.

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Bassus (part 4 of 4)

The musical score is written in bass clef with a 4/2 time signature. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), indicating a transposition. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and a repeat sign with first and second endings at measures 12-13.

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Ludwig Senfl (c.1486-c.1543)

Bassus (part 4 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

5

10

15

20

25

30

35

40

# Ach Maidlein rein ich hab allein

Ludwig Senfl (c.1486-c.1543)

Bassus (part 4 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

5

10

15

20

25

30

35

40