

La Bertani

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1 5 10 15 20 25 30 35 40 45 50 55

La Bertani

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

5

10

15

20

25

30

35

40

45

50

55

La Bertani

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

4 5

10 15

20

25

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35 2 40

45

50

55

La Bertani

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (3, 5, 2, 1). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated. The piece concludes with a double bar line at the end of the eighth staff.