

# La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

The image displays a musical score for the vocal part 'La Nicolina'. It consists of ten staves of music, each beginning with a measure number (1, 5, 10, 15, 20, 25, 30, 35, 40, 45). The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as '1' and '2'. The score concludes with a double bar line at the end of the tenth staff.

# La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

4 5

10

15

20

25

30

35

40

45 6 2

# La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

4 5 10 15 20 25 30 35 40 45 6/2

# La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

1 5 10 15 20 25 30 35 40 45 6 2

# La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

1

5

10

15

20

25

30

35

40

45

6/2

# La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music features several rhythmic patterns, including triplets (marked with a '3') and quintuplets (marked with a '5'). Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 6 are indicated above the staves. The piece concludes with a double bar line.