

Canzona la Gratiōsa

Andrea Cima (fl.1606-27)

Canto (part 1 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

1

5

10

1. 15

2. 20

25

1. 2. 30

6

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Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

The musical score is written for an Alto instrument in 4/4 time, key of B-flat major. It consists of 36 measures across eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several first and second endings marked with '1.' and '2.'. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Canzona la Gratiōsa

Andrea Cima (fl.1606-27)

Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

The musical score is written for Alto (part 2 of 4) in 4/2 time, B-flat major. It consists of 36 measures. The notation includes rests, slurs, and first/second endings. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The piece concludes with a double bar line and repeat sign.

Canzona la Gratiōsa

Andrea Cima (fl.1606-27)

Tenore (part 3 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

1 1

5

10

1. 15

2. 20

25

30 1. 2. 6/2

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Tenore (part 3 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

1 1

5

10

1 15

2 20

25

30 1 2 6 2

Canzona la Gratiōsa

Andrea Cima (fl.1606-27)

Basso (part 4 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

The musical score is written for Bassoon (part 4 of 4) in 4/2 time and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features several ornaments, including a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5'). The second staff has a first ending bracket (marked '1') and a measure marked '10'. The third staff has a first ending bracket (marked '1'). The fourth staff starts at measure 15 and has a second ending bracket (marked '2'). The fifth staff has a measure marked '20'. The sixth staff has a measure marked '25'. The seventh staff has first and second ending brackets (marked '1' and '2') starting at measure 30, and a measure marked '6' with a '2' below it. The piece concludes with a double bar line.