

Canzona la Gratiōsa

Andrea Cima (fl.1606-27)

Canto (part 1 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

1

5

10

1. 15

2. 20

25

1. 2. 30

6

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Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

The musical score is written for an Alto part, consisting of eight staves of music. The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated. There are two first endings (marked '1') and two second endings (marked '2'). The score concludes with a double bar line and repeat dots.

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Andrea Cima (fl.1606-27)

Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

The musical score is written for Alto (part 2 of 4) in 4/2 time, B-flat major. It consists of 36 measures. The notation includes rests, slurs, and first/second endings. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The piece concludes with a double bar line.

Canzona la Gratiōsa

Andrea Cima (fl.1606-27)

Tenore (part 3 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

1 1

5

10

15

20

25

30

1. 2.

6/2

Canzona la Gratiōsa

Andrea Cima (fl.1606-27)

Basso (part 4 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

The musical score is written for Bassoon (part 4 of 4) in 4/2 time and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features several ornaments, including a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5'). The second staff has a first ending bracket (marked '1') and a measure with a '10' above it. The third staff has a first ending bracket (marked '1'). The fourth staff starts at measure 15 and has a second ending bracket (marked '2'). The fifth staff has a measure with a '20' above it. The sixth staff has a measure with a '25' above it. The seventh staff has first and second ending brackets (marked '1' and '2') and a measure with a '6' above it. The piece concludes with a double bar line.