

Fantasia Capriccio, 2 toni

Anonymous

Canto (part 1 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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15

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Fantasia Capriccio, 2 toni

Anonymous

Alto (part 2 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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Alto (part 2 of 4)

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Tenore (part 3 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

Musical score for Tenore (part 3 of 4). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 40.

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Anonymous

Basso (part 4 of 4)

Liber secundus gemmae musicales (Gerlach press, Nuremberg, 1589)

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