

L'Albergonia

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 15 20 25 2 30 35 2 40 45

L'Albergona

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'L'Albergona' by Antonio Mortaro. The score is written in a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a time signature of 4/4. The music begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of the 45th measure.

L'Albergona

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1 5 10 15 20 25 30 35 40 45

L'Albergona

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

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L'Albergonia

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

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L'Albergonia

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

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