

L'Albergonia

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 15 20 25 2 30 35 2 40 45

L'Albergonia

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1 5 10 15 20 25 30 35 40 45

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The score is divided into nine lines of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The music is written in a style characteristic of the early Baroque period, with a focus on rhythmic patterns and melodic lines. The score begins with a single measure of rest, followed by a series of eighth and sixteenth notes, and concludes with a double bar line.

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

15

20

25

30

35

40

45

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

Musical score for Bass (part 4 of 4) in 4/2 time, key of B-flat major. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.