

La Fachinetta

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5 1 10

2 15

1 20

25 1 30

35

40 1

45 1 50

55 1

60 65

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Alto (part 2 of 4)

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1 5 10 15 20 25 30 35 40 45 50 55 60 65

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Alto (part 2 of 4)

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1 5 10 15 20 25 30 35 40 45 50 60 65

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Tenore part of 'La Fachinetta' from Antonio Mortaro's 'Primo libro de canzoni à 4'. The score is written in a single system of ten staves, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staves. The score concludes with a double bar line at the end of the final staff.

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50 55 60 65

La Fachinetta

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staves. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several time signature changes: 4/2 at the beginning, 3/4 at measure 30, 4/4 at measure 40, and 3/2 at measure 50. The piece concludes with a double bar line at measure 65.