

La Brivia

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

5 1 10 15 1 20 25 30 35 40 45

La Brivia

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

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La Brivia

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

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La Brivia

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

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La Brivia

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

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La Brivia

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a '2' above it. The second staff contains a measure with a '5' above it. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 5 above notes. The piece concludes with a double bar line at the end of the tenth staff.