

Aria Francese I

Francesco Usper (c.1560-1641)

Canto (part 1 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Aria Francese I

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Alto (part 2 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The musical score is written for Alto (part 2 of 4) in 4/2 time. It consists of 75 measures, divided into 15 systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/2. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 70 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat signs.

Aria Francese I

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Tenore (part 3 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The image displays a musical score for the Tenore part of 'Aria Francese I'. The score is written in a single system of ten staves, each beginning with a treble clef and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A key signature change to one sharp (F#) is indicated at measure 35. The score concludes with a double bar line and repeat signs.

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Tenore (part 3 of 4)

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5 10 15 20 25 30 35 40 45 50 55 60 65 70

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Basso (part 4 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

4 5 2 10

15

1 20 1

25 1 30

35 2 3 40 1

45

50

1 55

60

65

1 2 70

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Basso (part 4 of 4)

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4 5 2 10

15

1 20 1

25 1 30

35 $\frac{2}{2}$ 3 40 1

45

50 $\frac{4}{2}$

1 55

60

65

1. 2. 70

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1 20 1

25 1 30

35 2 3 40 1

45

50

1 55

60

65

1 2 70