

# La Morona

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

5 2 10

2 15 1

20

o = o. 25

30 35

o = o. 40

45

50

55

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Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

8

5

8

10

1

15

8

20

8

25

30

35

40

45

8

50

55

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Alto (part 2 of 4)

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Musical score for Alto (part 2 of 4) in G minor, 4/2 time. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective staves. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The key signature has two flats (Bb and Eb), and the time signature is 4/2. The score concludes with a double bar line at the end of the final staff.

# La Morona

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Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50 55

# La Morona

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

2  
5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55

# La Morona

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a 4/4 time signature and a common time signature 'C'. The second staff has a common time signature 'C' and a 2/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 3/2 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves.