

La Morona

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5 2 10

2 15 1

20

25

30 35

40

45

50

55

La Morona

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

1

15

20

25

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35

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45

50

55

La Morona

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50 55

La Morona

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written in bass clef with a key signature of one flat (B-flat). The time signature is primarily 4/2, with several changes: 3/2 at measure 25, 4/4 at measure 35, and 2/2 at measure 40. The score is divided into measures by bar lines, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line at the end of the final measure.