

# La Cornala

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

3 5 10 1 15 1 20 2 25 30 1 35 2 40 45 50 55 60 65 1 70

# La Cornala

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

5  
10  
1  
15  
20  
25  
30  
1  
35  
40  
45  
50  
55  
60

La Cornala: (alto)

2  
65 70

A musical score for the instrument 'La Cornala' (alto). The score is written on a single staff with a treble clef. It begins at measure 65 and ends at measure 70. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet. There are several accidentals: a sharp on the second measure, a flat on the fourth measure, a sharp on the fifth measure, and a flat on the sixth measure. The piece concludes with a double bar line at measure 70.

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

1

15

20

25

30

35

40

45

50

55

60

65

70

# La Cornala

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Tenore part of 'La Cornala'. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a common time signature (C) that changes to 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 70. The score concludes with a double bar line at the end of the 70th measure.

# La Cornala

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

5

10

1 15

20

25

30

35

40

45 1

50

55 1

60

La Cornala: (tenore)

2

65

70



# La Cornala

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

15

20

25

30

35

40

45

50

55

60

65

70



# La Cornala

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written in a bass clef with a 4/2 time signature. It consists of ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and fingerings indicated by numbers 1-5 above the notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 5, 3, 10, 3, 15, 1, 20, 2, 25, 4, 1, 30, 35, 2, 40, 45, 50, 55, 60, 65, and 70 marked at the beginning of their respective measures. The piece concludes with a double bar line at measure 70.