

La Cornala

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 1 15 1 20 2 25 1 30 1 35 2 40 45 50 55 1 60 65 1 70

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5
10
1
15
20
25
30
1
35
40
45
50
55
60

La Cornala: (alto)

2
65 70

A musical score for the instrument 'La Cornala' (alto). The score is written on a single staff with a treble clef. It begins at measure 65 and ends at measure 70. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet. There are several accidentals: a sharp sign (#) before the second measure, a flat sign (b) before the eighth measure, and another sharp sign (#) before the ninth measure. The piece concludes with a double bar line at the end of measure 70.

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Alto (part 2 of 4)

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5
10
15
20
25
30
35
40
45
50
55
60
65
70

La Cornala

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

1 15

20

25

30

35

40

45 1

50

55 1

60

La Cornala: (tenore)

2

65

70



La Cornala

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

10

1 15

20

25

30 35

40

45 1

50

55 1

60

65 70

La Cornala

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written for a bass instrument in 4/2 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and fingerings. The fingerings are indicated by numbers 1 through 5 above the notes. The score is divided into measures, with measure numbers 4, 5, 3, 10, 3, 15, 1, 20, 2, 25, 4, 1, 30, 1, 35, 2, 40, 45, 1, 1, 50, 55, 1, 60, 65, and 70 marked at the beginning of their respective measures. The score ends with a double bar line at measure 70.