

# La Malfatta

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

Musical score for 'La Malfatta' Canto (part 1 of 4). The score is written in 4/2 time and consists of 11 staves of music. The key signature has one sharp (F#). The score includes measure numbers 1, 3, 5, 10, 15, 2, 20, 25, 30, 35, 40, 45, 50, 1, 55, 60, and 65. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 65.

# La Malfatta

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

# La Malfatta

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The image displays a musical score for the Tenore part of 'La Malfatta'. The score is written on ten staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is organized into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final staff.

# La Malfatta

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written for a Tenore part, consisting of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 12th staff.

# La Malfatta

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

3 5 10 15 20 25 30 35 40 45 50 55 60 65

# La Malfatta

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65. The notation includes quarter notes, eighth notes, and rests. There are several accidentals, including sharps and flats. The piece concludes with a double bar line at the end of the tenth staff.