

La Malfatta

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1 3 5 10 15 2 20 25 30 35 40 45 50 1 55 60 65

La Malfatta

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written for an Alto voice part, consisting of 11 staves of music. The time signature is 4/2. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 68th measure.

La Malfatta

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5

10

15

20

25

30 35

40

45

1 50

55

60

65

La Malfatta

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 15 20 25 30 35 40 45 50 55 60 65

La Malfatta

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Bass part (part 4 of 4) of the piece 'La Malfatta' by Antonio Mortaro. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, each containing measures with various rhythmic values and accidentals. Measure numbers are indicated at the beginning of each staff: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is one flat (B-flat). The score concludes with a double bar line at the end of the tenth staff.