

# La Tergnana

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

1 10 1

15

20

25 30 2

35

40

45

50

55

# La Terzana

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

5

1

10

15

20

25

30

35

40

45

50

55

# La Tergnana

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written on a single staff in a 4/2 time signature with a key signature of one flat (B-flat). The piece consists of 55 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 explicitly marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the 55th measure.

# La Terzana

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written in a bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music is composed of eighth and sixteenth notes, with rests and accidentals. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The score concludes with a double bar line.