

# La Zucchella

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The image displays a musical score for the piece 'La Zucchella' by Antonio Mortaro. The score is written for a single voice part (Canto) and is the first of four parts. It is in the key of D major (one sharp) and 2/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a simple, melodic style characteristic of the early Baroque period. The score includes measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45, indicating the start of new phrases or sections. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the ninth staff.

# La Zucchella

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written for an Alto part, which is the second of four parts in the piece. It is in the key of G major (one sharp) and 4/4 time. The score consists of eight staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (e.g., 2, 5, 10, 2, 1). The piece concludes with a double bar line at the end of the eighth staff.

# La Zucchella

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45

# La Zucchella

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

8

8

10

15

20

25

30

35

40

45

5

1

1

1

# La Zucchella

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

5

10 1

15

20 1

25

30 1

35

40

45

# La Zucchella

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

5

10

1

15

20

1

25

30

1

35

40

45

# La Zucchella

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a whole rest followed by a half note G2, a quarter note F2, and a quarter note E2. The second staff starts with a whole note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The third staff begins with a quarter note D2, a quarter note C2, and a quarter note B1. The fourth staff starts with a quarter note B1, a quarter note A1, and a quarter note G1. The fifth staff begins with a quarter note G1, a quarter note F1, and a quarter note E1. The sixth staff starts with a quarter note D1, a quarter note C1, and a quarter note B0. The seventh staff begins with a quarter note B0, a quarter note A0, and a quarter note G0. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes. The piece concludes with a double bar line.