

La Zucchella

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the song 'La Zucchella' by Antonio Mortaro. The score is written for a single voice part (Canto) and is presented as the first of four parts. It is in the key of D major (one sharp) and 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a simple, melodic style characteristic of early 17th-century Italian secular music. The score includes measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45, indicating the progression of the piece. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and repeat signs at the end of the final staff.

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Alto (part 2 of 4)

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2 5 10 15 20 25 30 35 40 45

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Alto (part 2 of 4)

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2 5 10 15 20 25 30 35 40 45

La Zucchella

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

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La Zucchella

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1 5 3

10 3 15 1

20 3

25 1 30

1 35 2

40

45