

# La Mortara

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The image displays a musical score for the piece 'La Mortara' by Antonio Mortaro. The score is written in a single system with ten staves of music. The time signature is 4/2. The key signature has one sharp (F#). The music is in a vocal line, likely for a soprano or alto voice. The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the tenth staff.

# La Mortara

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

5 10 15 20 25 1 30 35 40 1 45 50 55

# La Mortara

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The image displays a musical score for the Alto part (part 2 of 4) in 4/2 time. The score is written on a single staff with a treble clef and a 4/2 time signature. The music consists of a series of notes and rests, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 55.

# La Mortara

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The image displays a musical score for the Tenore part of 'La Mortara'. The score is written in a single treble clef staff with a 4/2 time signature. It begins with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are indicated at the start of every fifth measure: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece concludes with a double bar line and a sharp sign. A small '8' is printed below the first staff.

# La Mortara

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

1 5 10 15 20 25 30 35 40 45 50 55

# La Mortara

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

1 5 10 15 20 25 30 35 40 45 50 55

# La Mortara

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written in bass clef with a 4/2 time signature. It consists of nine staves of music. Measure numbers are indicated at the beginning of each staff: 4, 10, 20, 25, 30, 35, 40, 45, and 55. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 55th measure.