

Ricercar del duodecimo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

The musical score is written for a single voice part (Canto) and consists of 11 staves of music. The time signature is 4/2. The piece is in the mode of the twelfth tone (duodecimo tuono). The score includes various rhythmic figures, including triplets and groups of five notes. There are several accidentals, including sharps and naturals. The piece concludes with a double bar line. The score is numbered with measures 1 through 65.

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Alto (part 2 of 4)

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2 5 10 15 20 25 30 35 40 45 50 55 60 65

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2 5 10 15 20 25 30 35 40 45 50 55 60 65

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Tenore (part 3 of 4)

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5 1

10

15

20

25

30

35

40

45

50

55

1 60

65

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5 1

10

15

20

25

30

35

40

45

50

55

1 60

65

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5 2

2 10

15

20

25 1 30

1 35

3 2 40

o = o 1 45

1 3 2 50

55

1 60 1

2 65

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5 2

2 10

15

20

25 1 30

1 35

3 40

1 45

1 3/2 50

55

1 60 1

2 65

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5 2

2 10

15

20

25 1 30

1 35

3 40

1 45

1 50

55

1 60 1

2 65