

Ricercar del duodecimo tuono

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

The musical score is written on 11 staves in 4/2 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various rhythmic values and includes several dynamic markings such as *o = o*. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. The score concludes with a double bar line and repeat dots.

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Alto (part 2 of 4)

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2 5 10 15 20 25 30 35 40 45 50 55 60 65

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2 5 10 15 20 25 30 35 40 45 50 55 60

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Tenore (part 3 of 4)

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5 1

10

15

20

25

30

35

40

45

50

55

1 60

65

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Basso (part 4 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

5 2

2 10

15

20

25 1 30

1 35

3 2 4 2 40

o = o. 1 45

1 3 2 50

55

1 60 1

2 65

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Basso (part 4 of 4)

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5 2

2 10

15

20

25 1 30

1 35

3 40

1 45

1 50

55

1 60 1

2 65