

# La Claudia

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

Musical score for 'La Claudia' in G major, 4/4 time. The score consists of eight staves of music. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The piece concludes with a double bar line and a sharp sign in the final measure.

# La Claudia

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

Musical score for Alto (part 2 of 4) in 4/4 time. The score consists of ten staves of music, each starting with a measure number (3, 5, 10, 15, 20, 25, 30, 35, 40, 45). The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 50th measure.

# La Claudia

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

Musical score for Alto (part 2 of 4) in 4/2 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 50 marked above the staves. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps).

# La Claudia

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

5

10

15

20

25

30

35

40

45

50

# La Claudia

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

5

10

15

20

25

30

35

40

45

50

# La Claudia

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

2 5 10 15 20 25 30 35 40 45 50