

Fantasia prima

Adriano Banchieri (1568-1634)

Canto (part 1 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

The musical score is presented in ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

Fantasia prima

Adriano Banchieri (1568-1634)

Alto (part 2 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

1

5

10

15

20

25

30

35

40

Fantasia prima

Adriano Banchieri (1568-1634)

Alto (part 2 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

1

5

10

15

20

25

30

35

40

Fantasia prima

Adriano Banchieri (1568-1634)

Tenore (part 3 of 4)

Fantasie overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

3

5

10

15

20

25

30

35

40

Fantasia prima

Adriano Banchieri (1568-1634)

Basso (part 4 of 4)

Fantasiae overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

The image displays a musical score for the Bass part (part 4 of 4) of the Fantasia prima by Adriano Banchieri. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece is in common time, indicated by the 'C' time signature. The score consists of ten staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the tenth staff.