

La Gallia

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Canto (part 1 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

Musical score for 'La Gallia' (part 1 of 4). The score is written in treble clef, 4/4 time, and B-flat major. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

La Gallia

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Alto (part 2 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

1

5

10

15

20

25

30

35

40

45

50

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Alto (part 2 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

1

5

10

15

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25

30

35

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45

50

La Gallia

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Tenore (part 3 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

Musical score for Tenore (part 3 of 4) of 'La Gallia' by Giovanni Domenico Rognoni Taeggio. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 50th measure.

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Tenore (part 3 of 4)

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2 5 10 15 20 25 30 35 40 45 50

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Basso (part 4 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

4 5

10 2 15

20

25

30

35

40

45

50