

Canzon Seconda

Antonio Troilo (fl.1606-1608)

Canto (part 1 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

1 5

10

2 2 15 3

20 25

30 35

40

45

50

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Canzon Seconda

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Alto (part 2 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

The musical score is written for Alto (part 2 of 4) in 4/2 time. It consists of eight staves of music. The first staff begins with a treble clef and a 4/2 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '2' above the first measure and a '5' above the fifth measure. The second staff has a '10' above the first measure and a '2/2' above the last measure. The third staff has a '15' above the first measure and a '20' above the fifth measure. The fourth staff has a '25' above the first measure and a '30' above the tenth measure. The fifth staff has a '35' above the first measure and a '1' above the fifth measure. The sixth staff has a '40' above the first measure and a '1' above the fifth measure. The seventh staff has a '45' above the first measure and a '1' above the fifth measure. The eighth staff has a '50' above the first measure and a '1' above the fifth measure. The score ends with a double bar line.

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Alto (part 2 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

The musical score is written for Alto (part 2 of 4) and consists of ten staves of music. The time signature is 4/2. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. The piece is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked. The score ends with a double bar line.

Canzon Seconda

Antonio Troilo (fl.1606-1608)

Tenore (part 3 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

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Canzon Seconda

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Tenore (part 3 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

1

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Canzon Seconda

Antonio Troilo (fl.1606-1608)

Basso (part 4 of 4)

Il primo libro delle canzoni da sonare (Ricciardo Amadino press, Venice, 1606)

2 5 1

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2 15 1

20 25

30 35 40 1

45

50 1

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