

# Canzon Nona

Antonio Troilo (fl.1606-1608)

Canto (part 1 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

5

10

15

20

25

30

35

40

45

50

55

# Canzon Nona

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Alto (part 2 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

3 5

10

15

20 1

25 2 2 2 o.=o.

30 35

o.=o. 40

45 1 2 6

1 50 1

55

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Alto (part 2 of 4)

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The musical score is written for Alto (part 2 of 4) in 4/2 time. It consists of 55 measures, divided into 11 systems of five staves each. The key signature has one flat (B-flat). The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like '1' and '2'. The piece concludes with a double bar line at the end of the 55th measure.

# Canzon Nona

Antonio Troilo (fl.1606-1608)

Tenore (part 3 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

The musical score is written for a Tenore instrument, part 3 of 4. It is in G minor (one flat) and 4/4 time. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several key signatures changes and time signature changes throughout the piece, including a change to 3/4 time at measure 30 and back to 4/4 at measure 35. The piece concludes with a double bar line at the end of the final staff.

# Canzon Nona

Antonio Troilo (fl.1606-1608)

Tenore (part 3 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

4 5

10

15

20

25

30 3 35

40

45 6 2

50

55

# Canzon Nona

Antonio Troilo (fl.1606-1608)

Basso (part 4 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

1 5 10 15 20 25 30 35 40 45 50 55