

# Canzon Nona

Antonio Troilo (fl.1606-1608)

Canto (part 1 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

5

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15

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25

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35

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45

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# Canzon Nona

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Alto (part 2 of 4)

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3 5

10

15

20 1

25 2 2 3 3

30 35

40 4 2

45 1 6 2

50 1

55

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Alto (part 2 of 4)

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The musical score is written for Alto (part 2 of 4) in 4/2 time. It consists of 55 measures, divided into 11 systems of five staves each. The key signature has one flat (B-flat). The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like '1' and '2'. The piece concludes with a double bar line at the end of the 55th measure.

# Canzon Nona

Antonio Troilo (fl.1606-1608)

Tenore (part 3 of 4)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

4 5

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15

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25

30 3 35

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45 6 2

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55

# Canzon Nona

Antonio Troilo (fl.1606-1608)

Basso (part 4 of 4)

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1 5 10 15 20 25 30 35 40 45 50 55