

# Recercar secondo

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65



# Recercar secondo

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

4 5

10

15

20

25 1 30

35 1

40

45 1 50

55

60 1

65

70 75

Musical score for Recercar secondo: (alto), page 2. The score consists of five staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The staves are numbered 8, 85, 90, 95, and 100, indicating the starting measure of each system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the fifth staff.

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Alto (part 2 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

4 5

10 b

15

20

25 1 30

35 1

40

45 1 50

55

60 1

65

70 75

Musical score for Recercar secondo: (alto), measures 80-100. The score is written in 3/8 time and B-flat major. It consists of five staves of music. Measure numbers 80, 85, 90, 95, and 100 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

# Recercar secondo

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

2 5

1 2

15 1 20

25

30

35

40

45 1

50 55

60

65

70 1

Musical score for Recercar secondo: (tenore). The score consists of five staves of music in G minor, 3/8 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music starts at measure 75. The second staff continues from measure 80. The third staff continues from measure 90. The fourth staff continues from measure 95. The fifth staff begins with a first ending bracket (1) and ends at measure 100. The score concludes with a double bar line.



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Tenore (part 3 of 4)

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2 5

1 2

15 1 20

25

30

35

40

45 1

50 55

60

65

70 1

Recercar secondo: (tenore)

Musical score for Recercar secondo: (tenore) in 2/3 time, measures 75-100. The score consists of five staves of music. Measure numbers 75, 80, 90, 95, and 100 are indicated above the staves. The key signature has one flat (B-flat). The first staff starts at measure 75. The second staff starts at measure 80 and ends with a double bar line and a '2' above it. The third staff starts at measure 90. The fourth staff starts at measure 95. The fifth staff starts at measure 100 and ends with a double bar line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

# Recercar secondo

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

4 5 2 10 1

3

20 1 25

2 3

40

45 2

50 1 55

2 60

1 65

70

75 4

85 90

