

# Recercar secondo

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

5  
10  
1 15  
20  
25 2 30  
35  
40  
45 1 50  
55  
60  
65  
1 2



# Recercar secondo

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

4 5

10 <sup>b</sup>

15

20

25 1 30

35 1

40

45 1 50

55

1 60

65

70 75

Musical score for Recercar secondo: (alto), measures 80-100. The score is written in 3/8 time with a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 80, 85, 90, 95, and 100 are indicated above the staff.

# Recercar secondo

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

2 5

1 2

15 1 20

25

30

35

40

45 1

50 55

60

65

70 1

Musical score for Recercar secondo: (tenore) in 2/4 time, featuring five staves of music. The score includes measure numbers 75, 80, 90, and 100. The key signature has one flat (B-flat). The notation includes various note values, rests, and bar lines. The first staff starts at measure 75. The second staff starts at measure 80 and ends with a double bar line and a '2' above it. The third staff starts at measure 90. The fourth staff starts at measure 95. The fifth staff starts at measure 100 and ends with a double bar line and a '1' above it.

# Recercar secondo

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

4 5 2 10 1

3

20 1 25

2 3

40

45 2

50 1 55

2 60

1 65

70

75 4

85 90

Recercar secondo: (basso)

The image shows a musical score for a bassoon part, titled "Recercar secondo: (basso)". It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with a measure number "95" and a fingering "1" above a specific note. The second staff continues the piece, starting with a measure number "100" above the first measure. The music concludes with a double bar line.