

# Canzone prima

Giacomo Filippo Biumi (c.1580-1653)

[Canto] (part 1 of 4)

*Partito delle canzoni alla francese* (Gratiano Ferioli press, Milan, 1627)

5 2 10 15 20 25 4 30 35 40 1 1 45 6 2

# Canzone prima

Giacomo Filippo Biumi (c.1580-1653)

[Alto] (part 2 of 4)

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The musical score is written for an Alto voice part, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/2. The score begins with a treble clef and a key signature of one flat. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves. There are several repeat signs (double bar lines with dots) and first/second endings (marked with 1 and 2). The score concludes with a double bar line and repeat dots.

# Canzone prima

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[Alto] (part 2 of 4)

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The musical score is written for Alto in 4/2 time, featuring a key signature of one flat (B-flat). The piece consists of 48 measures, divided into 10 systems of five staves each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of the 48th measure.

# Canzone prima

Giacomo Filippo Biumi (c.1580-1653)

[Tenore] (part 3 of 4)

*Partito delle canzoni alla francese* (Gratiano Ferioli press, Milan, 1627)

The musical score is written for a Tenor voice part, consisting of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/2. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked '1' and '2'). A double bar line with a repeat sign is used at the end of the piece. The notation includes various ornaments and phrasing slurs.

# Canzone prima

Giacomo Filippo Biumi (c.1580-1653)

[Basso] (part 4 of 4)

*Partito delle canzoni alla francese* (Gratiano Ferioli press, Milan, 1627)

3 5 10 15 20 25 30 35 40 45 6/2