

Fantasia terza

Adriano Banchieri (1568-1634)

Canto (part 1 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

5

10

15

20

25

30

35

40

Fantasia terza

Adriano Banchieri (1568-1634)

Alto (part 2 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

1

5

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35

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Fantasia terza

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Alto (part 2 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

1

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Fantasia terza

Adriano Banchieri (1568-1634)

Tenore (part 3 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

2

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Fantasia terza

Adriano Banchieri (1568-1634)

Tenore (part 3 of 4)

Fantasie overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

2

5

10

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Fantasia terza

Adriano Banchieri (1568-1634)

Basso (part 4 of 4)

Fantasia overo canzoni alla Francese a 4 voci (Amadino press, Venice, 1603)

The image displays a musical score for the Bass part (part 4 of 4) of the piece 'Fantasia terza' by Adriano Banchieri. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of the 44th measure.