

Fantasia I

Claude le Jeune (c.1528-1600)

Dessus (part 1 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

5
10
15
20
25
30
35
40
45
50
55
60
65

70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145

The image displays a musical score for 'Fantasie I: (dessus)'. It consists of ten staves of music, each containing a line of notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers are printed above the staves at intervals of five measures, starting from 70 and ending at 145. The key signature changes from one sharp (F#) to one flat (Bb) between measures 95 and 100. The music is written in a single melodic line on a treble clef.

150

155

160 165

170

175 180

185

Fantasia I

Claude le Jeune (c.1528-1600)

Hautecontre (part 2 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

2 5 10 15 20 25 30 35 40 45 50 55 60 65b 70 1

Musical score for Fantasie I: (hautecontre), page 2. The score is written in bass clef with a 3/4 time signature. It consists of 14 staves of music, with measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 marked above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

150

155

160

165

170

175

180

185

Fantasia I

Claude le Jeune (c.1528-1600)

Taille (part 3 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

4 5 4 10

15

20 25

30

35

40

45

50

55

60 \flat

65 70

75

80



85



90



95

1

100



105



110

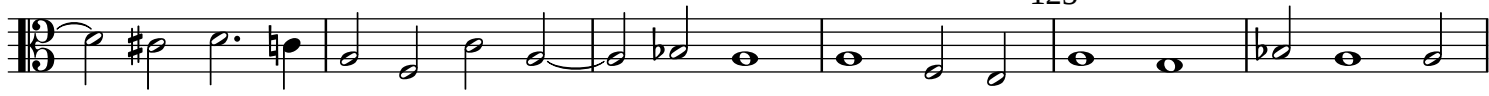


115

120



125



130



135



140

145



150



Musical score for Fantasia I: (taille), measures 155-185. The score is written in 3/8 time and consists of five staves. Measure numbers 155, 160, 165, 170, 175, and 180 are indicated above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the fifth staff.

Fantasia I

Claude le Jeune (c.1528-1600)

Bassecontre (part 4 of 4)

Second livre des meslanges (Ballard press, Paris, 1612)

4 5 5 10 3 15

20

25 1 30

1 35 1

40

45 1

50 1 55

60

65

70

75 80 2

85 1

Musical score for Fantasie I: (bassecontre), page 2. The score is written in bass clef and consists of 17 measures, numbered 90 to 170. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are placed above the staff lines. Fingerings are indicated by numbers 1 and 2. A double bar line with repeat dots is present at the end of measure 160. A 3/4 time signature is present at the beginning of measure 165.

90 1 95 1

100

2 105 110

115

120

125 130

2 135

140

145 150

155

160 1

165 1 170

Fantasie I: (bassecontre)

175 1 180

185