

Ricercar del primo tuono

Sebastian Raval (c.1550-1604)

Canto (part 1 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

1

5

10

15

20

25

30

35

40

6
2

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Alto (part 2 of 4)

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The musical score is written for the Alto part (part 2 of 4) of the Ricercar del primo tuono by Sebastian Raval. It is in 4/4 time and consists of 40 measures. The score is divided into systems of five staves each. The first staff begins with a triplet of eighth notes (measures 1-3) and a fifth finger fingering (5) above measure 5. The second staff has a first finger fingering (1) above measure 1 and a measure 10 fingering (10) above measure 10. The third staff has a sharp sign (#) above measure 12. The fourth staff has a measure 15 fingering (15) above measure 15 and a first finger fingering (1) above measure 28. The fifth staff has a measure 20 fingering (20) above measure 20. The sixth staff has a measure 25 fingering (25) above measure 25. The seventh staff has a measure 30 fingering (30) above measure 30. The eighth staff has a measure 35 fingering (35) above measure 35. The ninth staff has a measure 40 fingering (40) above measure 40 and a sixth finger fingering (6) above measure 40. The score ends with a repeat sign at the end of measure 40.

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1 3 5 10 15 20 25 30 35 40

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Tenore (part 3 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

2 5 10 15 20 25 1 30 35 40 6 2

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Tenore (part 3 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

2 5 10 15 20 25 1 30 35 40 6 2

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Basso (part 4 of 4)

Il primo libro di canzonette à 4 voci (Giacomo Vincenti press, Venice, 1593)

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