

La Bellotta

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

Musical score for 'La Bellotta' (Canto part 1 of 4). The score is written in treble clef, 4/4 time, and G major. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, accidentals, and repeat signs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

La Bellotta

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1

5

10

15

20

25

30

35

40

45

50

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Alto (part 2 of 4)

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1

5

10

15

20

25

30

35

40

45

50

La Bellotta

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

3 5 10 15 20 25 30 35 40 45 50

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Tenore (part 3 of 4)

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The image displays a musical score for the Tenore part of 'La Bellotta'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

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Tenore (part 3 of 4)

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3 5 10 15 20 25 30 35 40 45 50

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Basso (part 4 of 4)

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The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The music is marked with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line at the end of the 50th measure.

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Basso (part 4 of 4)

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4 5

10

15 3 20 1

25

30

35 1

40

45 50

La Bellotta

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Basso (part 4 of 4)

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4 5

10

15 3 20 1

25

30

35 1

40

45 50