

La Bellotta

Transposed down a 5th

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the piece 'La Bellotta' by Antonio Mortaro. The score is written in a single system of ten staves, all using a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a common time signature of 2/4, which then changes to 4/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

La Bellotta

Transposed down a 5th

Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1

5

10

15

20

25

30

35

40

45

50

La Bellotta

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Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1

5

10

15

20

25

30

35

40

45

50

La Bellotta

Transposed down a 5th

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Tenore part of 'La Bellotta', transposed down a fifth. The score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score is marked with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 50.

La Bellotta

Transposed down a 5th

Antonio Mortaro (fl.1587-1619)

Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written on ten staves, each containing a single melodic line. The key signature is one flat (B-flat major), and the time signature is 2/4. The piece is marked with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills and mordents). The piece concludes with a double bar line at measure 50.

La Bellotta

Transposed down a 5th

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The image displays a musical score for the Basso part of 'La Bellotta'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 50 indicated above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line at measure 50.