

# La Bellotta

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

Musical score for 'La Bellotta' (Canto part 1 of 4). The score is written in treble clef, 4/4 time signature, and G major. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is a single melodic line. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs and first/second endings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

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Antonio Mortaro (fl.1587-1619)

Alto (part 2 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

1

5

10

15

20

25

30

35

40

45

50

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Alto (part 2 of 4)

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1

5

10

15

20

25

30

35

40

45

50

# La Bellotta

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Tenore (part 3 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The image displays a musical score for the Tenore part of 'La Bellotta'. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The piece is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at measure 50.

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Tenore (part 3 of 4)

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3 5 10 15 20 25 30 35 40 45 50

# La Bellotta

Antonio Mortaro (fl.1587-1619)

Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The piece is marked with a common time signature (C) and a 4/2 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A repeat sign is used at the end of the piece.

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Basso (part 4 of 4)

*Primo libro de canzoni à 4* (Amadino press, Venice, 1600)

4 5

10

15 3 20 1

25

30

35 1

40

45 50