

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus III (choir III, part 1 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The image shows a musical score for a Cornetto part. It consists of ten staves of music in 4/2 time. The key signature is one sharp (F#). The score is marked with measure numbers 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 1, 40, 1, 45, 1, 50, 1, 55, 2, 60, 1, 65, 70, and 75. The music features various rhythmic patterns, including dotted rhythms and rests, and includes several trill ornaments. The piece concludes with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The image shows a musical score for a Trombone part. The score is written on a single staff in treble clef with a 4/2 time signature. The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and articulation marks. The word 'Trombon' is written below the first few measures. The score concludes with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in 4/2 time and consists of 8 staves. The key signature has one sharp (F#). The piece is in the key of D major. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The word 'Trombon' is written below the first staff. The score features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus I (choir I, part 3 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

8 Trombon

5

10 4 15 5 20 5 25 3

30

35 1 40 1

2 45 1

50 1 55 3

60 3 65 1

70 75

Detailed description: This is a musical score for a Trombone part. It consists of nine staves of music. The first staff is in mensural notation with a 'Trombon' label and a '8' below the staff. The subsequent staves use modern staff notation. Measure numbers are placed above the staves: 5, 10, 30, 35, 40, 45, 50, 60, 65, 70, and 75. Fingerings (1, 2, 3) are indicated above certain notes. The piece is in 4/2 time and ends with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus I (choir I, part 3 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

5

Trombon

10

4 15 5 20 5 25 3

30

35 1

1 40 1

2 45 1

50 1 1 55 3

60 3 65 1

70 75

Detailed description: This is a musical score for a Trombone part. It consists of eight staves of music. The first staff is labeled 'Trombon' and has a '5' above it. The music is in 4/2 time and begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. There are also some performance markings like '4', '5', '3', '1', '2', and '3' above certain measures. The piece concludes with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Tenor I (choir I, part 4 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Trombon

5

10 4 15 5

20 5 25 3 30

35 1 1

40 1 2 45 1

50 1 55 3

60 3 65 1

70 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 5 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The image shows a musical score for the Bassus I part (Trombon) of the Canzon quarti toni by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, with some rests. There are several dynamic markings, including accents and slurs. The score ends with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (Choir II, part 1 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Violino

4 5 5 10

15

20 3 25 1

30 1 35 1

1 40

1 45

50 1 55

60 3 2 65

1 70 75



# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (Choir II, part 1 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Violino

4 5 5 10

15

20 3 25 1

30 1 35 1

1 40

1 45

50 1 55

60 3 2 65

1 70 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. The piece consists of 75 measures. The score is divided into systems of five staves each. The first staff is labeled 'Trombon' and includes fingerings (4, 5, 5, 10) and a dynamic marking of 8. The second staff has a dynamic marking of 8 and a measure number of 15. The third staff has a dynamic marking of 8 and measure numbers 20, 3, 25, and 1. The fourth staff has a dynamic marking of 8 and measure numbers 30, 1, 35, and 1. The fifth staff has a dynamic marking of 8 and measure numbers 1, 40, and three sharps (F#, C#, G#). The sixth staff has a dynamic marking of 8 and measure numbers 1, 45, and a sharp (F#). The seventh staff has a dynamic marking of 8 and measure numbers 50, 1, 55, 60, 3, 2, 65. The eighth staff has a dynamic marking of 8 and measure numbers 70 and 75. The score ends with a double bar line.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of nine staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and a key signature change to three sharps (F#, C#, G#) starting at measure 40. The score ends with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus II (choir II, part 3 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 4, 5, 5, 10, 15, 20, 25, 1, 30, 1, 35, 1, 40, 1, 45, 50, 55, 60, 3, 2, 65, 70, 75, and 80 marked above the notes. The piece concludes with a double bar line at the end of the final staff.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 4 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

4 5 5 10  
Trombon

15 20

3 25 1

30 1 35 1

1 40 1

45

50 1 55

60 3 2 65

70 1 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 5 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The image displays a musical score for the Trombone part of the 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of eight staves of music, with measure numbers 4, 5, 5, 10, 15, 20, 3, 25, 30, 1, 35, 1, 1, 40, 1, 45, 50, 1, 55, 60, 3, 2, 65, 70, 7, 7, and 75 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The piece concludes with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus III (choir III, part 2 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone (part 2 of 5). The score is written in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The piece consists of 75 measures. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, rests) and dynamic markings (accents, slurs). Measure numbers are indicated at the beginning of each line: 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 1, 40, 1, 45, 1, 50, 1, 55, 2, 60, 1, 65, 70, 75. The score ends with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus III (choir III, part 2 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a key signature of one sharp (F#) and a 4/2 time signature. The piece consists of 75 measures. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and articulation marks (accents, slurs). Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff. The score concludes with a double bar line at measure 75.



# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus III (choir III, part 3 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The piece consists of 75 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and dynamic markings. The score is divided into systems, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated above the staves. The word 'Trombon' is written below the first staff. The score concludes with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus III (choir III, part 3 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/2. The piece consists of 75 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff. The score concludes with a double bar line at measure 75.

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Tenor III (choir III, part 4 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

Trombon

4 5 5 10 5 15 5 20 1

25

30

35 1 40

1 45 1

50 1

1 55 2

60 1 65

70 1 75

# Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Bassus III (choir III, part 5 of 5)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The image displays a musical score for the Bassus III part (Trombon) of the Canzon quarti toni by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The piece concludes with a double bar line at measure 75.