

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus III (choir III, part 1 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image shows a musical score for a Cornetto part. It consists of ten staves of music in 4/4 time. The key signature is one sharp (F#). The score is marked with measure numbers 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 1, 40, 1, 45, 1, 50, 1, 55, 2, 60, 1, 65, 70, and 75. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. The score ends with a double bar line at measure 75.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in 4/2 time and consists of eight staves of music. The piece begins with a 5-measure rest, followed by a melodic line. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The piece concludes with a double bar line at measure 75.

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Altus I (choir I, part 2 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in 4/2 time and consists of 8 staves. The key signature has one sharp (F#). The piece is in a 4-part setting. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The word 'Trombon' is written below the first staff.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus I (choir I, part 3 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

Trombon

10

4 15 5 20 5 25 3

30

35 1

1 40 1

2 45 1

50 1 1 55 3

60 3 65 1

70 75

Detailed description: This is a musical score for a Trombone part. It consists of eight staves of music. The first staff is labeled 'Trombon' and has a '5' above it. The music is in 4/2 time and begins with a treble clef. The second staff has a '10' above it and contains a measure with a '4' above it, followed by measures with '15', '5', '20', '5', '25', and '3' above them. The third staff has a '30' above it. The fourth staff has '35' above it, followed by a measure with '1' above it, and then '1', '40', and '1' above subsequent measures. The fifth staff has '2', '45', and '1' above its first three measures. The sixth staff has '50' above it, followed by '1', '1', '55', and '3' above its measures. The seventh staff has '60' above it, followed by '3', '65', and '1' above its measures. The eighth staff has '70' above it, followed by a measure with a '7' above it, and then '75' above the final measure. The score ends with a double bar line.

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Tenor I (choir I, part 4 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Trombon

5

10 4 15 5

20 5 25 3 30

35 1 1

40 1 2 45 1

50 1 55 3

60 3 65 1

70 75

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 5 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

Trombon

10 4 15 5 20 5 25 3

30 35 1

1 40 1 2 45 1

50 1

1 55 3 60 3 65 1

70 75

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (Choir II, part 1 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Violino

4 5 5 10

15

20 3 25 1

30 1 35 1

1 40

1 45

50 1 55

60 3 2 65

1 70 75

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (Choir II, part 1 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Violino

4 5 5 10

15

20 3 25 1

30 1 35 1

1 40

1 45

50 1 55

60 3 2 65

1 70 75

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of nine staves of music, with measure numbers 4, 5, 5, 10, 15, 20, 30, 40, 45, 50, 60, 65, 70, and 75 indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps) and dynamic markings (accents) throughout the piece.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus II (choir II, part 3 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 4, 5, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked at the beginning of their respective staves. The music features various rhythmic patterns, including rests, quarter notes, and eighth notes, with some measures containing triplets or other complex rhythmic figures. The key signature has one sharp (F#).

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 4 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 5 10
Trombon

15 20

3 25 1

30 1 35 1

1 40 1

45

50 1 55

60 3 2 65

70 1 75

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 5 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of eight staves of music, with measure numbers 4, 5, 5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The score concludes with a double bar line at measure 75.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Altus III (choir III, part 2 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Trombone part of 'Canzon quarti toni' by Giovanni Gabrieli. The score is written in bass clef with a key signature of one sharp (F#) and a 4/2 time signature. The piece consists of 75 measures. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and dynamic markings (accents and first endings). Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff. The score concludes with a double bar line at measure 75.

Canzon quarti toni

Giovanni Gabrieli (c.1547-1612)

Quintus III (choir III, part 3 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image shows a musical score for a Trombone part. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature is 4/2. The piece consists of 75 measures. The score is divided into systems of five measures each, with measure numbers 4, 5, 5, 10, 5, 15, 5, 20, 1, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The piece concludes with a double bar line at measure 75.

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Tenor III (choir III, part 4 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Trombon

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Bassus III (choir III, part 5 of 5)

Sacrae symphoniae (Gardano press, Venice, 1597)

Trombon

4 5 5 10 5 15 5 20 1

25

30 35

1 40 1

45 1 50 1

1 55 2

60 1 65

70 75