

Canzon duodecimi toni

choir II score

Giovanni Gabrieli (c.1547-1612)

Sacrae symphoniae (Gardano press, Venice, 1597)

Cantus II

Altus II

Tenor II

Bassus II

15

20

25

Canzon duodecimi toni: choir II (score)

30

35

2

2

2

40

2

2

2

45

2 50 3

55

4

2 3

2 3

2 3

60

3

65

70

3

3

3

3

This section of the score continues the musical pattern established in the previous section, featuring eighth and sixteenth-note patterns across all voices.

The musical score consists of four staves of music, each with a different key signature and time signature. The first three staves are in common time, while the fourth staff is in 2/4 time. The key signatures are C major (no sharps or flats), A major (one sharp), G major (no sharps or flats), and F major (one flat). The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 75 and 85 are visible above the staves.