

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

1 2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

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The image displays a musical score for the Tenor I part of 'Canzon duodecimi toni' by Giovanni Gabrieli. The score is written on ten staves, each representing a line of music. The key signature is one sharp (F#), and the time signature is 4/2. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 85 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter notes, half notes, and rests, along with dynamic markings like 'o.=o.' and '1'. The score concludes with a double bar line at the end of the 85th measure.

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (choir II, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10 15 1 20 25 30 35 40 2 45 50 3 55 4 60 3 65 70 75 # 80 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 $\circ = \circ$ 10

15 1 $\circ = \circ$ 20

25

30 2

35 40

2 45 2 50 3

55 4 60 3 $\circ = \circ$ 65

1 70 $\circ = \circ$

75

80 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10
15 1 20
25 #
30 2 35
40
2 45 2 50 3
55 4 60 3 65
1 70
75
80 85

Canzon duodecimi toni

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

1 4 5 4 10 15 1 20 25 30 2 35 40 2 45 50 3 55 4 60 3 65 1 70 75 80 85